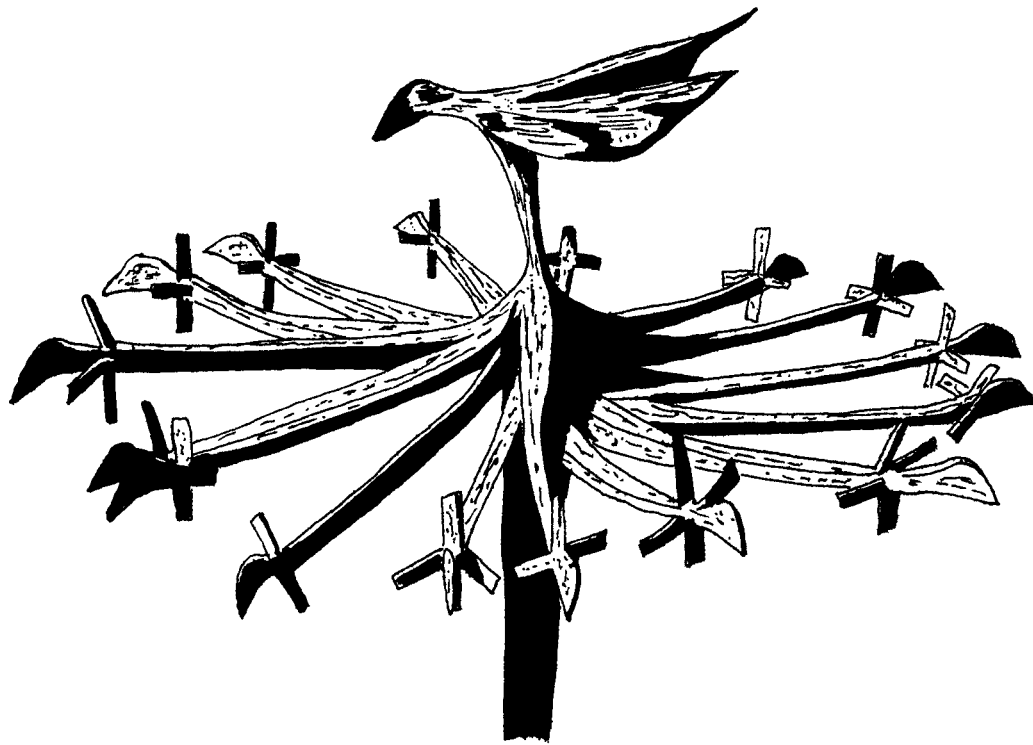


FOLKLORE FORUM



A COMMUNICATION FOR STUDENTS OF FOLKLORE

STUDIES IN YORUBA FOLKLORE

Edited by

John M. Vlach

FOLKLORE FORUM

A Communication for Students of Folklore

Bibliographic and Special Series, No. 11

1973

Table of Contents

Foreword, Wande Abimbola	1
Introduction, John M. Vlach	111
G. D. Hall	
Yoruba Numbers	1
Lida M. Belt	
Ritual Objects Associated with the Worship of Shango Among the Yoruba	17
John M. Vlach	
The Functions of Proverbs in Yoruba Folktales	31
Janet Langlois	
Yemoja in Bahia	43
Mary Arnold Twining	
Shared Images in Yoruba and Afro-American Folklore: An Open Question for Further Research	53
Gerald Cashion	
A Conversation with S. A. Babalola	63
Select Bibliography	71

Chief Editor: John M. Vlach

Manuscript Editors: Ben Adam Kroup, Dick Sweterlitsch

Reviews Editor: Howard Wight Marshall

Managing Editor: Janet Gilmore

Bibliographic and Special Series Editor: W. K. McNeil

Corresponding Editors: R. Gerald Alvey (University of Pennsylvania)
Annelen Archbold (Western Kentucky University)
Bruce Giuliano (UCLA)
Joanne Krause (University of Texas)
Steven Schulman (Western Kentucky University)
Michael Taft (Memorial University, Newfoundland)

Advisory Board: Lucy A. Breyer, Gerald Cashion, James Fariss, Philip Brandt George, Clara Giraro, Andrea Greenberg, Sylvia Grider, Gary Hall, Ormond Loomis, Robert McGowan, Linda Pasanen, H. Michael Simmons, Sandra K. Stahl

The Folklore Forum is published quarterly by the Folklore Forum Society in January, April, July, and October, and accompanied by a Bibliographic and Special Series. All subscribers automatically become members of the Society. All subscriptions are \$4.00 per year. Single numbers of the Forum are \$1.00, and the price for volumes in the Bibliographic and Special Series varies. Address all correspondence concerning subscriptions, advertising, requests for back numbers and other business matters to the Managing Editor. Correspondence concerning prospective articles for publication and relevant matters should be addressed to the Manuscript Editors. Address all books, journals and records for review, and reviews being submitted for publication, to the Reviews Editor. Correspondence concerning manuscripts for publication in the Bibliographic and Special Series and relevant matters should be addressed to the Special Series Editor. All Editors and Forum personnel receive correspondence at: Folklore Forum, c/o Folklore Institute, 504 North Fess Street, Bloomington, Indiana 47401. All checks for remittances should be made payable to the Folklore Forum.

The Folklore Forum assumes no responsibility for the opinions expressed by the contributors; neither does it accept responsibility for the safety of manuscripts. The Folklore Forum follows generally the MLA Style Sheet.

Abstracts of Folklore Forum articles appear in Abstracts of Folklore Studies.