

Contributors

Kristi A. Bell is the curator of the Wilson Folklore Archives in the L. Tom Perry Special Collections at Brigham Young University. She has published book reviews in *Journal of American Folklore* and *BYU Studies*. She is also the author of several courtship related entries in the forthcoming Encyclopedia of American Folklife.

Tierza Draper holds a B.A. in Humanities from Brigham Young University and an M.A. in Anthropology from the University of Oklahoma. She is currently a Ph.D. student in Folklore at Indiana University.

Since 1978, while serving as a folklorist for the Utah Arts Council, **Carol Edison** has conducted fieldwork in Utah's Native American, rural, occupation and ethnic communities. Her research has resulted in the production of numerous exhibits, concerts, festivals, audio-visual productions and publications featuring Utah's community-based traditional arts and artists. Edison has lectured and written about cowboy poetry, Navajo basketry, Utah food traditions, Hispanic arts, Mormon material culture, Southeast Asian refugees, Polynesian immigrants, the folk culture of Sanpete Valley, gravestones and Utah folk arts. Since 1986 she has directed programs at the Chase Home Museum of Utah Folk Arts, a facility that houses the nation's only state-owned collection of contemporary folk art and the Utah State Folklife Archives. A native Utahn, Edison earned an M.A. in English from the University of Utah.

Catherine Hiebert Kerst is a Folklife Specialist and Archivist in the American Folklife Center, Library of Congress. She received her Ph.D. in Folklife through the American Studies Program at George Washington University. Cathy has worked in the areas of archival practice, especially as related to subject access and the organization of unpublished ethnographic materials; Maryland and Iowa traditional

culture; the field collections of New Deal ethnomusicologist Sidney Robertson Cowell; American ethnic folklife and ethnicity; and folklife in education.

Andy Kolovos is the archivist and a staff folklorist at the Vermont Folklife Center in Middlebury, Vermont. He holds an M.A. in Folklore and an M.L.S., both from Indiana University. He is currently struggling toward his Ph.D. in Folklore from Indiana. His dissertation deals with the history of, and current practice in, folklore and folklife archives.

Randy Williams is curator of the Fife Folklore Archives at Utah State University. She currently serves on the Board of the Folklore Society of Utah, as the American Folklore Society Archival Liaison, and on the American Folklore Society Archives and Libraries Section Brenda McCallum Prize Committee. She co-Directed the Fife Folklore Conference for five years, has taught university courses in folklore, and is active in folklife education.

Since coming to George Mason University in 1977, **Margaret R. Yocom** has taught numerous folklore courses. The director of the Northern Virginia Folklife Archive, she established the English Department's Folklore Concentration; the Folklore Minor; and the Folklore Concentration in Master of Arts in Interdisciplinary Studies. Assistant editor of *Ugiuvangmiut Quliapyuit: King Island Tales* (1988), she wrote *Logging in the Maine Woods* (1994). She is currently writing a book on the traditional arts of a Maine logging family.