

CONTRIBUTORS

Dennis Coelho is completing his dissertation on nativistic American festivals at the Folklore Institute, Indiana University, and serving as an instructor at Indiana University--Ft. Wayne. He has served as the Folklore Institute's archivist, and he is an accomplished bluegrass musician. Mr. Coelho has a B.A. in English literature and philosophy and an M.A. in folklore.

Janet Gilmore is presently pursuing a doctorate at the Folklore Institute, Indiana University. She holds a B.A. in English language and literature from Reed College and an M.A. in folklore from I.U. and she has served as an editor of Folklore Forum and an editorial assistant for the Journal of the Folklore Institute. Her chief interests are dialect, bilingualism, and material culture.

Henry Glassie is associate professor of folklore at Indiana University. He received his M.A. in folklore from Cooperstown and his Ph.D. from the University of Pennsylvania. Professor Glassie is the author of Pattern in the Material Folk Culture of the Eastern United States and he is presently working on a book about the correspondence between changes in house-types and society in Anglo-American history. His chief interests include material culture, American folk music, structuralism, and Irish folklore.

Peter Gold holds an M.A. in anthropology from Indiana University, with a specialty in ethnomusicology. He is presently working as a research associate at the Indiana University Museum. In 1968, Mr. Gold undertook fieldwork in the folk music of the Georgian peasants of eastern Turkey and the Georgian S.S.R. He has produced two record albums, one of Georgian music, and one of Afro-American music from the Sea Islands.

Patty Hall is a graduate student in the Folklore and Mythology Center at U.C.L.A. specializing in folk music and folksong. She is an accomplished musician and singer, and has recently published a songbook of her own compositions.

William F. Hansen is assistant professor of classical studies at Indiana University, and a Fellow of the Folklore Institute. He is interested in oral poetry and classical mythology, including folktale and fable. Professor Hansen is presently working on a study of the legendary roots of Hamlet, funded by a grant from the National Endowment for the Humanities. He recently spent a year in Denmark working on this project.

David Kilpatrick is teaching anthropology at California State University in Northridge. A former ethnomusicology student at U.C.L.A., he has done musicological fieldwork in Greece and Turkey.

Dodona Kiziria is a native of the Georgian S.S.R. She holds an M.A. from Moscow State University in Oriental languages and literature. In 1970, she graduated from the Institute of Cinematography in Moscow, where she produced a filmed version of the Georgian legend "Arsen." She is presently a visiting lecturer at the Indiana University Slavics department.

Miles Krassen is presently a graduate student at Indiana University Library School. He is an accomplished musician, specializing in Irish traditional music, and he has served as a consultant for several recording companies. Mr. Krassen is the author of The Fiddle Book, an instruction manual in Appalachian fiddling, and he has recently completed a similar work on folk banjo styles.

William E. Lightfoot will begin work as an assistant professor of folklore at Ohio State University in the fall of 1974. He is presently completing his dissertation at the Folklore Institute on the Big Sandy region of Kentucky. He has served as associate instructor in American folklore at Indiana University and as instructor in folklore at the Indiana-Purdue-Indianapolis (IUPUI) branch in Columbus, Indiana.

Lawrence McCullough recently received his B.A. in folklore from Indiana University and is preparing to resume his studies in ethnomusicology at the University of Pittsburgh in 1974. Interested in all aspects of study pertaining to music, he has for the last two years been engaged in an extensive examination of traditional Irish music and dance which has involved fieldwork, performance, and formal analysis. At the recent Irish music competitions in Chicago, he became an all-Ireland finalist by winning the senior tin whistle championship of the Midwestern U.S. He is currently serving as program director for the Battleground Historical Corporation of Battleground, Indiana.

Warren E. Roberts is professor of folklore at Indiana University. He received a Ph.D. in folklore at Indiana University under the supervision of Stith Thompson, and his dissertation, "The Tale of the Kind and the Unkind Girls," was one of the last great historic-geographic studies. Professor Roberts' specialties now include material culture, especially of Indiana, and he is presently working on a definitive study of Indiana log construction.

Ruth M. Stone is an associate instructor in folklore at Indiana University, teaching the World Folk Music Traditions course. She holds a B.A. in music from the University of Northern Iowa and an M.A. in ethnomusicology from Hunter College, N.Y.C. Ms. Stone's chief interest is West African music. She has done fieldwork in Liberia and produced a Folkways record of the music of the Kpele people.

Richard Sweterlitsch will begin a career as an assistant professor of English at the University of Vermont this fall. He holds a B.A. and an M.A. in English from Duquesne University, and has worked as an English instructor at the University of Toledo (Ohio). He is presently completing a dissertation at the Folklore Institute on outlaw hero legendry, and his interests include contemporary legend and linguistics.

Michael Taft is a doctoral student in folklore at Memorial University of Newfoundland. He holds a B.A. in English from S.U.N.Y.--Stony Brook, L.I., and is presently serving as a bibliographical assistant for the M.L.A. Bibliography, Folklore Section, and is the recipient of a Canadian Folk Music Society grant. His interests include blues lyrics (dissertation topic), linguistics, and Newfoundland music.

Richard S. Tallman is now completing his Ph.D. in folklore at Memorial University of Newfoundland, where he has served for the past year as lecturer in folklore. He will be Memorial's first folklore Ph.D., and in September he will begin working as an assistant professor of English at the University of Florida, where he will help edit Southern Folklore Quarterly. His principle interests are folk narrative and a life-history approach to the study of the individual in tradition.

Margaret Wade is an instructor in Black literature at the University of Texas, Austin. She holds a B.A. in English from Langston University, Oklahoma, and an M.A. in English from Oklahoma State University. She is interested in Afro-American aesthetics.

Melvin Wade is an instructor in speech and ethnic studies at the University of Texas, Austin. He holds a B.A. and an M.A. in speech from Oklahoma State University. He is interested in the folklore and language of Black Americans and is presently working with Margaret Wade on the preparation of A Comparative Analysis of the Afro-American and European-American Aesthetic Systems.

Lorre Weidlich is a graduate student in folklore at the University of Texas, Austin. She holds a B.A. in folklore from the University of Michigan. Ms. Weidlich is an associate editor for Folklore Feminist Communication for which she is presently organizing a special issue devoted to quilting. Her main interest is the folksong of the British Isles.